



The Saint Timothy School

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Graduate Profile

At The Saint Timothy School we believe that every student deserves the chance to receive the rich formation of the Great Tradition of the Liberal Arts—while completing a secondary education. While most graduates do go on to study them further at college or university, it is *far too late* to wait until then! *Let every graduate be a philosopher-craftsman, regardless of future profession.* When acquired, these arts free their graduates to choose well, to continue learning, and to understand the nature of people, relationships, and the creation. Thus, at The Saint Timothy School we nickname the full tradition as “The *Liberating Arts*”!

As the school’s mission statement suggests, this vision reflects the Church’s received heritage of classical learning—and she considers it her responsibility to bequeath these arts to her children, that they may enjoy real freedom as grown men and women. Through enrollment in The Saint Timothy School, *you also* have access to inherit that *privilege*, that *inheritance*, and that *opportunity* for your children. We applaud your commitment, and encourage you to ask for help frequently to make the most of your experience.

What were “The Liberating Arts” in *prior* generations?

- Trivium (*linguistic arts*): Grammar, Logic, Rhetoric
- Quadrivium (*numerical arts*): Geometry, Music, Arithmetic, Astronomy
- Virtus et Scientia (*mental arts*): Philosophy, Theology, History, Sciences

What can an Upper School student *today*, graduating with a *full* curricular diploma, expect to *gain* of them?

- a full college-preparatory education
- imaginative and prayerful consideration of several vocations (*i.e. callings from God, according to gifting and desire*), and of these making application to three institutions which further articulated goals, and finally committing to one to pursue after graduation (with School Guidance Counseling, pastor, and parents)
- eloquence in speaking and writing (essay, poetic, narrative)
- generational wisdom, acquired through reading, writing, thinking, and discussion of the literary canon’s Great Conversation
- lifelong intellectual curiosity
- four years of Geometry, Algebra, Trigonometry, Calculus
- four years of Latin and Greek (plus a modern language)
- four years of Moral Philosophy (Metaphysics; Ethics & Worldview; Christian Theology; Apologetics & World Religions)
- four years of Natural Philosophy (Biology, Chemistry, Physics, Advanced)
- four years of Western Civilization (Foundations & Ancient Life; Europe & the Medieval World; American History; Culture, Politics & Economy)
- four years in Logic, Rhetoric, Debate, Senior Thesis
- four years of dramatic production (primarily Shakespeare)
- four years of high-level training and capable performance in Choral and Orchestral ensembles
- four years of Heritage Travel, foreign and domestic
- four years of artistic shaping and representation of God’s creation, with traditional tools
- four years of athletic discipline, individually and on teams
- exposure to industrial trades, and the ability to plan, build, modify, and repair
- the artist’s skills & imagination, together with the craftsman’s habitual practicality
- humble churchmanship and active faith, through Daily Worship, and within the Christian Calendar
- civic virtue: driver license, financial education, and voter registration (and the Draft for men)
- responsibility as an adult; respect for the body, self, place, materials, and others
- resourcefulness and industry to solve problems
- eagerness to serve others
- teacher-led, rather than peer-driven culture, and friendships across generations, age groups, and interests
- Fortitude, Humility, Courage, Wisdom, Charity